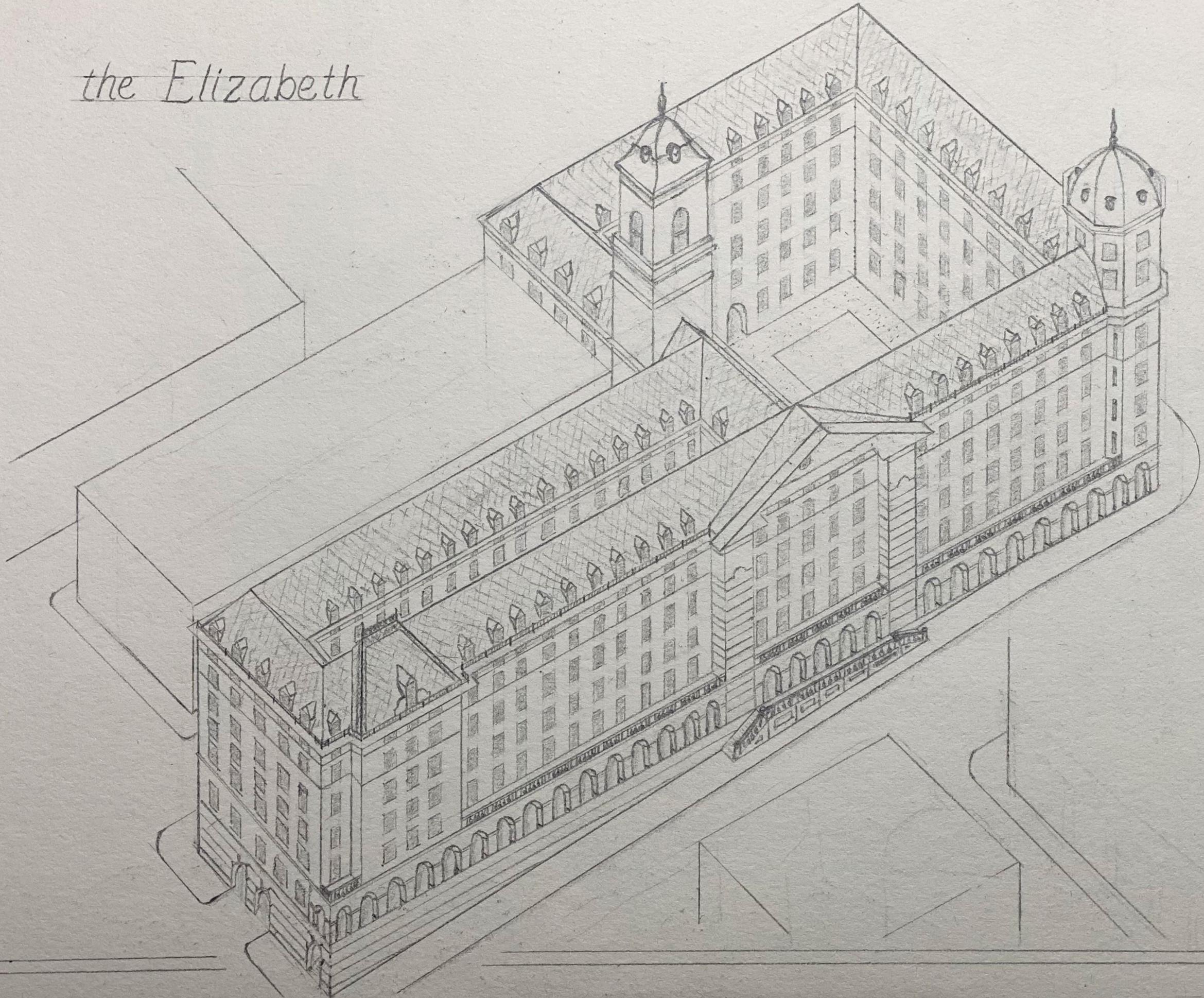
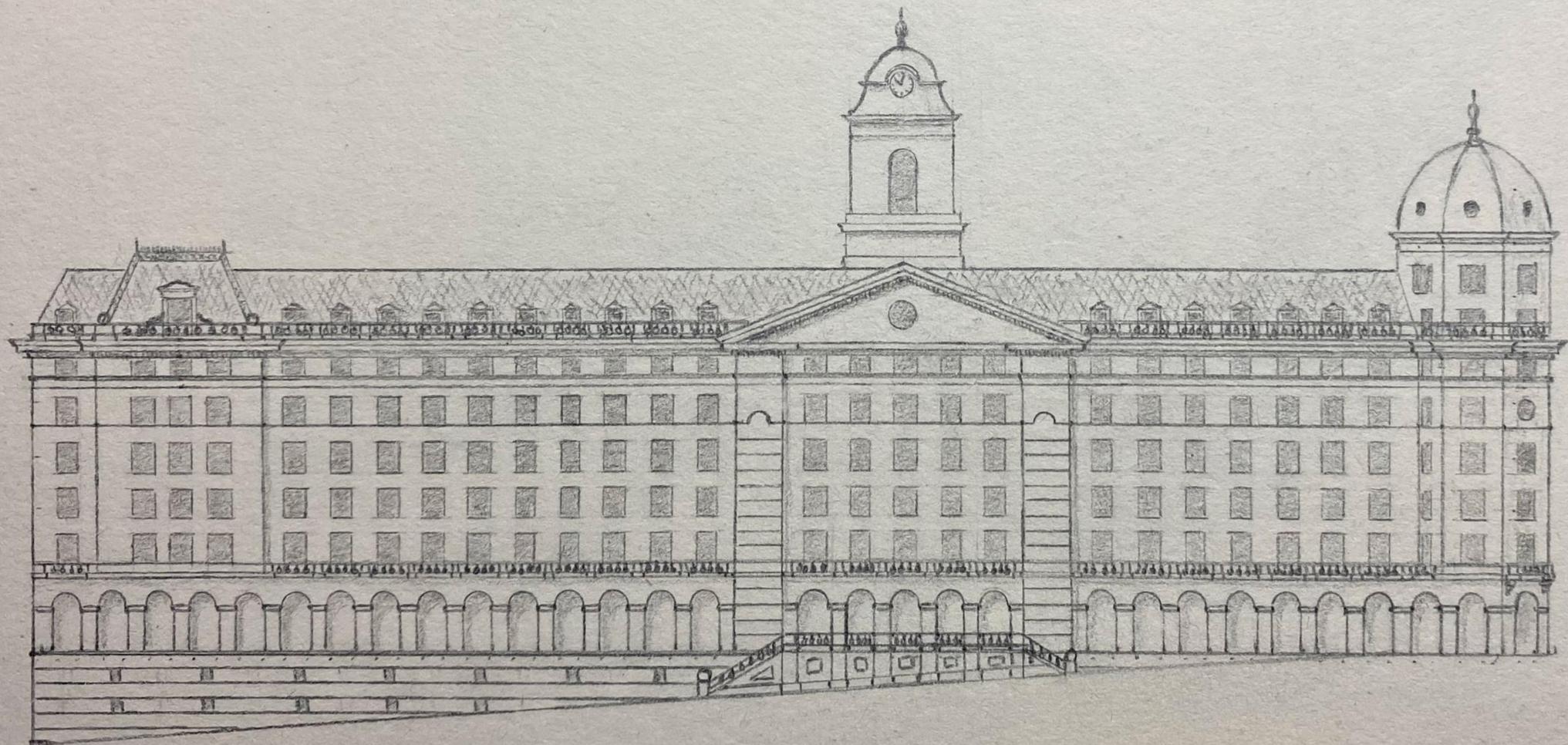


*the Elizabeth*



*the Elizabeth*



## THE ELIZABETH

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The Elizabeth is a classical mixed-use building faced in Sydney yellow block sandstone. Its form follows the L-shaped lot and contains two courtyards, a narrow one and a large square one. The large square courtyard is open to the public and is accessible to pedestrians from William Street, Bourke Street, and Egan Place via archways which connect the courtyard to the public sidewalks.

The courtyard entrance from Egan Place is especially notable, as the archway passes through the base of a clock tower. The clock tower has been strategically placed to terminate the vistas from Egan Place, Wisdom Lane further south, and Robinson Street. The main façade on Palmer Street is surmounted by a large pediment which aligns with the clock tower and also terminates the vista from Robinson Street, providing a grand and inviting focal point.

An arcade along the main north-west Palmer street façade shelters pedestrians and shoppers from the hot Australian sun. The arcade is considered the ground floor and hosts various shops and businesses with residences located on the floors above. The arcade is accessible from the south-west corner at ground level, a stairway at the north-west corner, or via the main entrance's split staircase located under the large pediment.

The Elizabeth is comparable in height to other apartment buildings in the area, and while grand, maintains its human scale. It reads as a five story building. However, the entablature contains a usable story with windows cleverly tucked away in the frieze. Dormer windows in the attic also add an additional story resulting in not five, but seven usable stories.

The plan takes full advantage of the slope of the site by placing a two story parking garage with access on the north side of the building. The parking is located below the narrow courtyard which is at the same elevation as the arcade and large square courtyard. The down-ramp to the underground Eastern Distributor motorway enters The Elizabeth through a grand arch and continues in its present location underneath the large square courtyard.