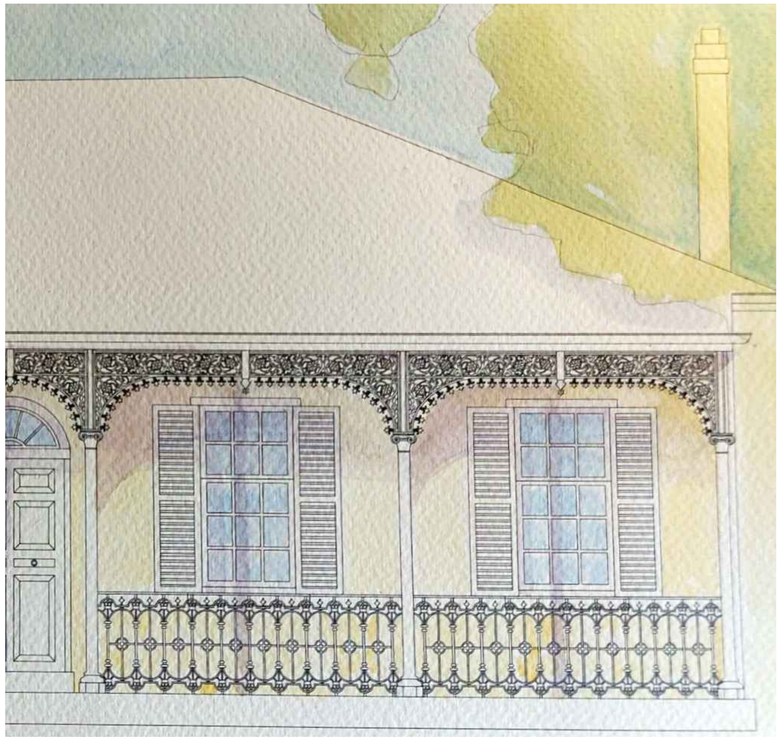
OUR VISION

The design of the neighborhoods is carried out through the elaboration of an Urban Code. The Sydney Code applies to the various private buildings (residential and commercial) in town, broken down into sections classified by lot type, and addresses the location and scale of yards.

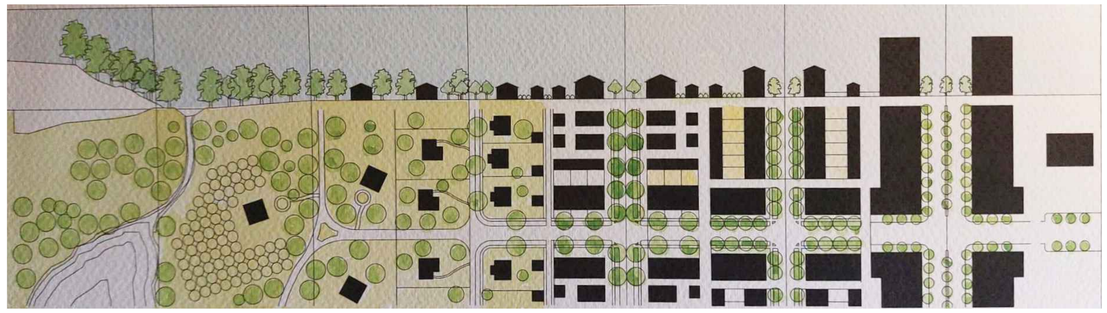
We believe that a Healthy City is based on accessible spaces, walking and biking in 15 minutes. This is one of the guiding principles of our master plan that participates in making the neighborhood affordable for everyone by balancing public and private spaces, green areas and streets, stores and housing to perfection.

.



The SYDNEY Transect

R U R A L I I I I I I I T R A N S E C T I I I I I I I I U R B A N



T1 RURAL PRESERVE	T2 RURAL RESERVE	T3 SUB-URBAN	T4 GENERAL URBAN	T5 URBAN CENTRE	T6 URBAN CORE	D DISTRICT

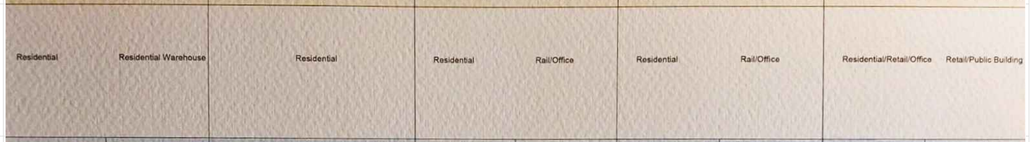
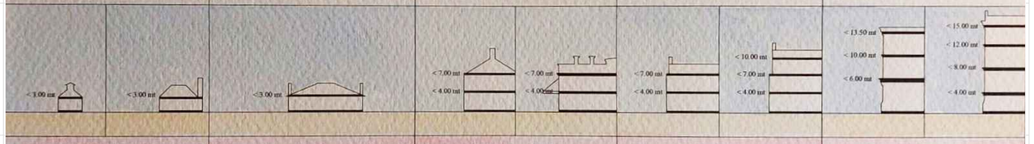
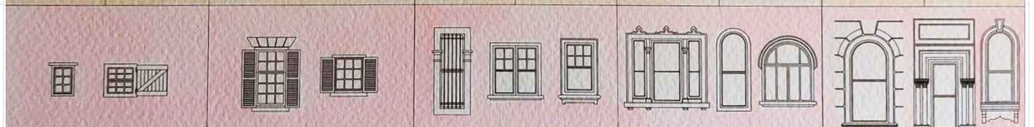
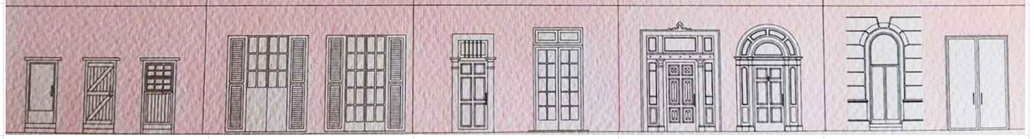
OUR TECHNIQUE

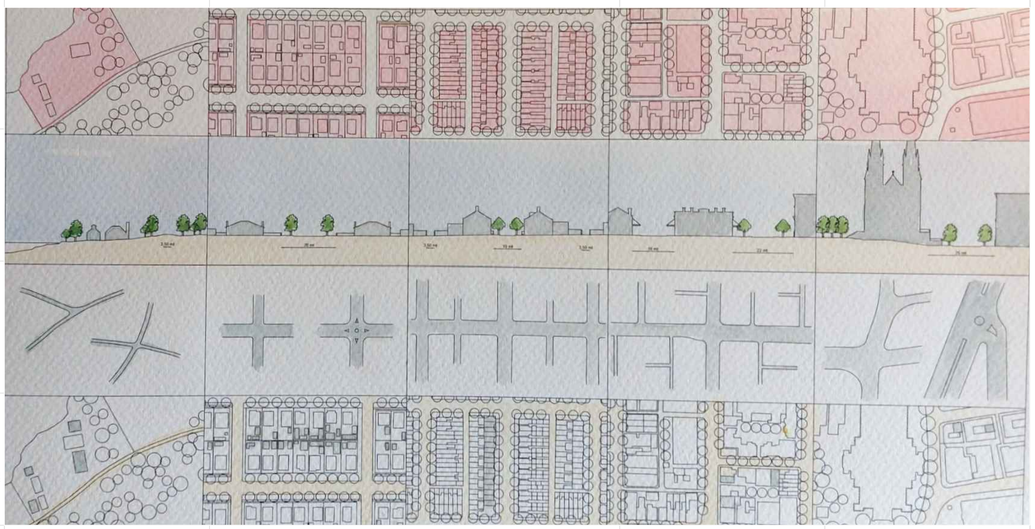
The TranseCt of a city corresponds to an ideal section that crosses the territory in all its areas: natural - rural - urban. For each area, the characteristics that are typical and recognizable in that particular place are highlighted in terms of urban structure, population density, road system, shape and size of the blocks, quality and quantity of building types, etc.

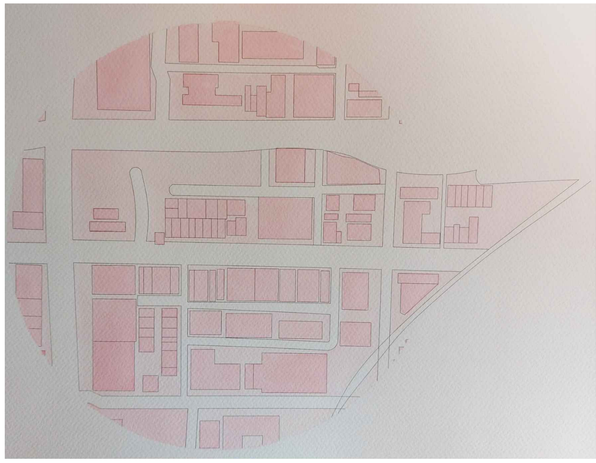
The Transect technique represents the best research tool for identifying the morphological, architectural and urban characteristics that correspond to local history. To do this, six case studies were chosen that are considered significant both from the point of view of the conservation of the characters they are looking for, and from the point of view of belonging to woolloomooloo context.

The SYDNEY Code

Urban Regulations

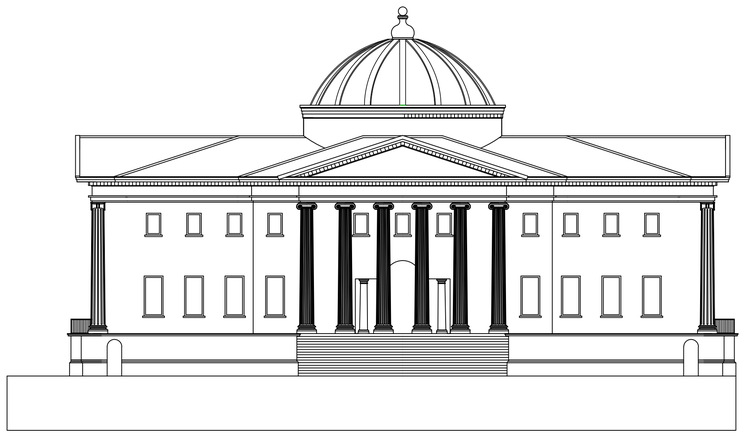
Type	t2	t3	t4	t5	t6
Front					
Building Use					
Building Height					
Window					
Door					
Colour					

Type	t2	t3	t4	t5	t6
Urban Block					
Road Section					
Road Junctions					
Permitted Encroachments					
Trees					



BEFORE

AFTER



OUR PROJECT

We have introduced a classical Palladian-style building on the main street front, the rear of which is conveniently accessed via a tree-lined avenue, ending with a lighthouse of classical architecture. Along the neighborhood the blocks approach the transept in descending order to create an orderly continuum.