

# WOOLLOOMOOLOO TOWERS

**Climate and Design** - The development responds to Sydney's climatic conditions through the use of abundant outdoor space. Roof Terraces, shaded pergolas and balconies and covered pedestrian walk ways all allow for usable outdoor space. These details form links to Sydney's most loved architectural typologies of the terrace (using solid timber balconies) and the contemporary house which maximizes outdoor space through the use of pergolas and covered structures.

The building uses the classical language specifically the Doric order is used as a means of articulation of the base middle and top of the building, with detail being refined and simplified as one moves up the building.

**Materials and Construction** - The use of solid timber, double brick masonry construction with rendered finish allows for more external colour in an otherwise dull urban environment.

The use of solid timber and double brick masonry construction with a rendered finish allows for a more affordable means of achieving solid construction. The copper roof details and deep eaves tie the development back to the stately buildings located in Circular Quay helping to form a more cohesive architectural language between in city suburbs and the CBD.

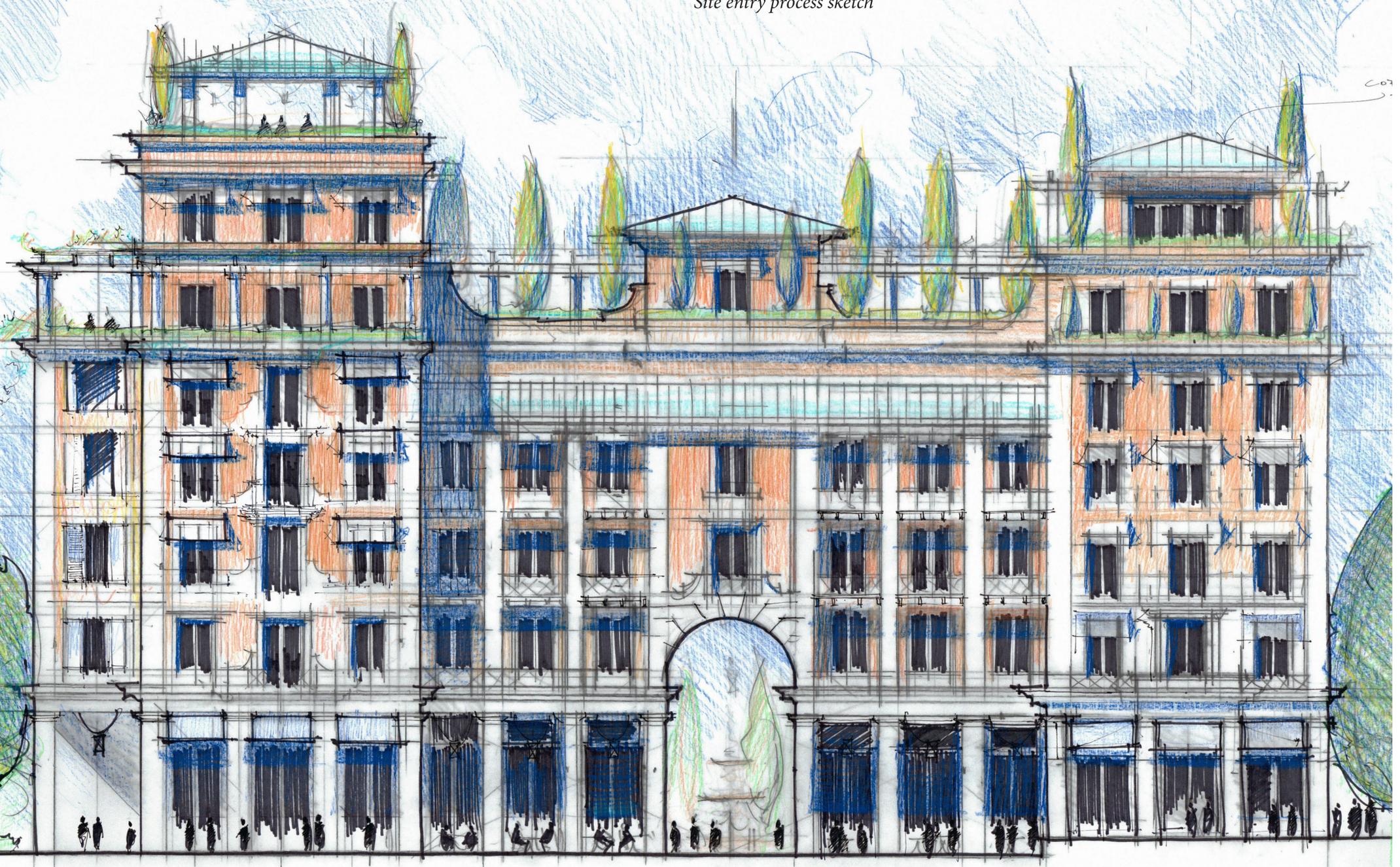
**Urban form and Context** - The scale and form of the building varies but keeps to a maximum height of seven stories with open roof terraces. This creates interest in the form, with accentuated towers at critical road junctions. The central section of the building setback from the street allowing dining and the proper use of the public space gives back to the public realm forming a precedent for greater William St. Generous ceiling heights bring a sense of scale and generosity to the building giving back to the public realm visually helping to activate the street.



*Palmer St process elevation sketch*



*Site entry process sketch*



*Primary street elevation - William St*